



THE DIOCESE OF SPRINGFIELD-CAPE GIRARDEAU

Office
of
Administration

Fatima- The Movie has finally been released! For a **very limited time**, **Fatima the Movie** is showing in, or near, towns in our diocese thanks to B & B Theaters.

Springfield

Ozark

Neosho

Bolivar

Waynesville

Fulton

Monett

[Click here](#) to see the official trailer.

Cities are being added daily. So, hopefully, there will be more theater locations added, especially on the east side of the diocese. It is important that ticket sales are good this first weekend (as much as social-distancing and COVID restrictions will allow) for theaters to hold over for another week. Showings begin today and will run through Wednesday. The short notice is due to the very limited release schedule.....(sadly, if it is movie targeted to a specific audience release dates are never far in advance.)

Thank you B & B Theaters for making **Fatima the Movie** available. There are social distancing and mask requirements at the theaters. All tickets are reserved and purchased online (no walk-ups at the theater). Please note, no one is being asked to take health risks to enter a movie theater. There is also an option to view the movie at home. [Watch at Home](#)

This movie was screened by the U.S. Bishops at their annual Assembly last fall and received positive reactions. Please make this information about the movie available to your parishioners, but note that it is not recommended to younger audiences (see below)

Excerpts from Catholic News Service Review

NEW YORK (CNS) - "Fatima" (Picturehouse), a fact-based drama from director and co-writer Marco Pontecorvo, recounts what may rank as the most remarkable series of religious events of modern times. Namely, the 1917 apparitions of the Virgin Mary (Joana Ribeiro) to three shepherd children near the Portuguese city of the title. **Despite a few flaws, believers will find Pontecorvo's chronicle congenial fare that's suitable for all but the youngest viewers.**

The narrative is told in flashbacks during a 1980s interview between fictional Professor Nichols (Harvey Keitel), a dyed-in-the-wool skeptic, and the only one of the trio to have survived into adulthood, Carmelite Sister Lucia dos Santos (Sonia Braga). As the two spar over the reality of what Sister Lucia experienced, the scene shifts to the very different times of her childhood.

"Fatima" is a welcome affirmation of faith in the midst of worldwide challenges to health and tranquility. If nothing else made it timely, the reflection that Jacinta, aged 9, and Francisco, at a year older, both perished in the influenza pandemic that began in 1918 would serve to do so.

Sister Lucia, by contrast, lived a long life, dying in 2005 at 97. Her cousins were canonized on the centennial of the first Fatima apparition, May 13, 2017. The cause to raise her to the same status is currently active.

The film contains mature themes and bloodless images of combat violence. The Catholic News Service classification is A-II - adults and adolescents. The Motion Picture Association rating is PG-13 - parents strongly cautioned. Some material may be inappropriate for children under 13.